

SECRET: ^Y ERASVA, Asenik

3. 1. 1948

18. 1. 1948

SUBJECT: B, Lartio, R ✓

Use of the word "Lartio" in the title of the book "Lartio" by the author B. Lartio, R. 18. 1. 1948

1. Subject - subject, B, Lartio, R. 18. 1. 1948. The subject gives an impression of a person who is very interested in the development of the Soviet Union, particularly in the field of literature. She is particularly interested in the development of the Soviet Union as the only style and order in the world and "it will not be established in its development". At the same time she thought that there was freedom of creation in the Soviet Union. She is familiar with ^{the} symbolism in Russian literature. She is a great admirer of the poet - Lartio. She also liked the poet - A. B. B. She knew well the poetry of the 1930's and 1940's. She was more fond of the Vol L. In her opinion the poetry of the older generation just like early works of A. Tolstoy. I mentioned that Lartio's poetry was not "admitted" in the Soviet Union.

Subject read Erasmovskio but was not particularly impressed by his poetry. She liked classic music and went often to concerts. Avoided political topics.

2. Subject said she had traveled much around Europe but was not specific about it. She implied that she knew both - Eastern and Western Europe. Her first impression about New York was negative but now she began to like it.

16 Jan 64

Soviet Graphic Art Exhibit in New York

SUBJECT: M. V. A. Mykola

SOURCE: Martha, R, R, V

1. Subject - aged approx. 30, 5'6, about 150 lbs, Russian - said to be an art critic and scientific associate of the Institute of History of Art, Academy of Art, Moscow.

She was very friendly and talkative though her command of English was not too fluent. Subject did not however indulge into any "deeper" conversation.

Furthermore, surroundings were usually not conducive to developing conversation and Subject refused to meet outside the Building.

16 Jan 64

Soviet Graphic Art Exhibit in New York

Subject - NATYANAYA, Nina ←

Address - 1000 10th St, N.Y.

1. Subject - aged 35-40, thin, blonde, tall man, art critic of Moscow -
gave the impression that she did not like talking. Rather reserved, and her
answers were usually limited to "yes", "no" and nothing with a little.

16 Jan 64

Subject: [REDACTED]

Source: [REDACTED]

1. Subject is a female, 30 years old, tall, thin, dark hair, very sympathetic, looks like a model or actress, somewhat naive, gave the impression of a girl who dreamt about an actress' career but failed to realize it. She is wife of a Soviet employee at the United Nations in New York. She herself is a theatre critic and poet. Her articles are published in "Pravda". Subject has a number of friends, some of whom are in the theatre. She did not agree with the idea of the play itself.

Subject is also interested in cinematography. She likes very much "Cyrillic Cycle". In "Laurence of Arabia" she was delighted with the scenery "but the film itself had no idea".

2. A friend told Subject that he was working now to get a woman whom her interest in him became unusually very strong and she gave him the telephone number of her husband to contact her. The telephone # is ~~102~~ 15 7 -1254, Ext. 2710. He invited her to a film that was to be shown at "20th Century Fox" on 1 Dec 1963 but as the presentation was deferred, he informed her accordingly through her husband by telephone.

3. He also tried to invite Subject to a film at which he has participated, name ~~the~~ ~~same~~ ~~the~~ ~~same~~.

16 Jan 64